

Letter of Recommendation

To whom it may concern,

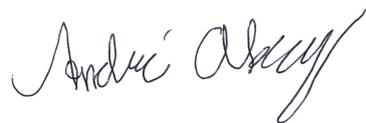
It is my pleasure to highly recommend Oscar Selemba to become a student at your University. I have had the opportunity of studying, working and running a company with him. During this time, I witnessed a highly ambitious, creative and professional person. Someone who is not afraid to take on new challenges, no matter where they might be. Therefore, I gladly write this letter in support of his efforts.

At ProCivitas Privata Gymnasium (2007-2010) we took classes together and also decided to start a company through Young Enterprises. Oscar immediately took on the role as a CEO and, thanks to him, we managed to develop and manufacture the first 100% ecologic hair wax on the Swedish market. With a strict budget and many months of planning we finally released our product and it is now sold in several salons around Scandinavia. Oscar's role was mainly to supervise and manage product design, marketing and photography but he also helped with economics and customer relations whenever needed. With this product we have also been acknowledged as one of the best environmentally friendly companies in Sweden, winning a few prizes and mentoring other young companies towards success.

When Oscar got a summer job at Bakken Amusement Park in Denmark, between his years in Edinburgh, it did not take long for him to ensure I was considered for the job as well. He knew we would work well together and that the job would suit both of us since we are very social. While working there he showed great team working skills and his social side really flourished. Together we ran a newly opened stall, which became the most successful one at Bakken, averaging 500 customers a day and always met the daily budget.

Since he moved to Edinburgh to pursuit a career in architecture I've seen him develop into a great and strong-minded person who will never quit and always chase his dreams. He is a creative leader who always does what is best for the team as well as himself. (I wish him all the best, do not hesitate to contact me further.)

Sincerely,



André Olsson

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24 November 2014

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To whom it may concern,

Reference for OSCAR SELEMBA

Oscar Selemba successfully completed our undergraduate MA(Hons) Architecture degree in June 2014 with a lower second-class degree classification. The degree carries exemption from ARB/RIBA Part 1 and is a four-year degree with a period of integrated professional experience.

I was Head of ESALA (Edinburgh School of Architecture and Landscape Architecture) from 2010-12 and was course organiser for the first year architectural design course, but have not taught Oscar directly. My reference is therefore predominately based on his academic record.

The MA Honours Architecture degree is a very wide programme, which allows for an enhanced student experience through outside 'elective' courses and through a period of externality – often in architectural practice – during which distance learning courses are completed. The programme requires students to work as part of a team, often in design studio projects and in technology and environment assignments. They also require to work independently and in a self-directed manner, most notably, in the last year of the degree.

Oscar has a varied academic profile with some clear strengths in courses in Digital Spaces and Technical Review where he achieved A grades. He took a while to settle into his studies in the first year, but this is common particularly if students are also coping with a new cultural environment and being away from home. His work improved in his second year when he performed solidly across all subjects achieving mid C grades, but with stronger work in technology and digital courses. The degree is classified on the mean of all courses taken in third and fourth year, and again this is somewhat mixed with the majority of courses in a C band. Oscar appears to have thrived in his period of experience, as his grades for the distance learning courses are stronger.

Although I do not have direct experience of teaching Oscar, I recall him as a lively and cheerful individual who got on well with his peers. His final Academic Portfolio, which curates all the work completed for the degree achieved a high C mark. This is encouraging and suggests that there is no reason he should not cope with a postgraduate programme in architecture. He has also had a further year to develop and seems motivated to continue with his studies.

Yours faithfully

Professor Fiona McLachlan



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To Whom it May Concern
Dear Sir/Madam,

Reference for **Oscar Selemba** in Support of Application for Postgraduate Studies

I have been approached by **Oscar Selemba** as a referee in support of his application for a position on your postgraduate degree programme.

I consider Oscar to have good qualities as an individual and a creative professional, and I believe a place on the course will give him the necessary encouragement to pursue his career objectives.

As his Unit Tutor in Architectural Explorations (Third Year Design Studio) he demonstrated a creative attitude, resilience, and determination.

I think Oscar will find a lot of motivation on the course and should be given every opportunity. If you have any further questions regarding him please do not hesitate to contact me.

Yours Sincerely

Dr. Tolulope Onabolu

Email:
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